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THE XAVIER UNIVERSITY NEWSWIRE

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XU, Norwood battle: students dissatisfied

COLIN A. MCDERMOTT
Contributing Writer

In recent weeks, higher numbers of Xavier University students have been appearing in Norwood's Mayor's court to face charges for disorderly houses and intoxication, both public and underage.

The reason for this is a new Norwood ordinance, passed June 11 of this year, that provides Norwood police a broader definition of disorderly house, giving them the opportunity to squelch the Xavier parties that have antagonized Norwood residents so long.

The ordinance is an amendment to existing Ordinance 2508-1913: "Keeping, occupying, frequenting disorderly house; disturbing the peace," passed in 1913.

The new ordinance, Ordinance No. 52-2002, describes a disorderly house in clearer detail as a residence "where the peace, comfort or character of the neighborhood is disturbed by any of the following conduct of behavior."

The ordinance explains that a person is participating in an unlawful gathering if there is "noise of sufficient volume" or if he is in possession of an open container in violation of previous Norwood ordinances for public intoxication. A house is disorderly if it has "the sale, use, or possession of controlled substances."

The ordinance includes urinating in public, which means any urination outdoors, and public indecency, as defined by Norwood ordinances. Furthermore, if the police

order non-residents to leave a disorderly house, and they do not, the non-residents are guilty of a misdemeanor of the third degree.

Norwood is solely responsible for the new ordinance and received no input from Xavier. Norwood notified Xavier administration once it was passed because it affects stu-

dents. When a Xavier student is charged or arrested, XUPD receives a report, and interdisciplinary action is taken against the student.

In light of these recent events, Xavier University held a forum in Kelley Auditorium this Monday, Oct. 14, to inform students of their rights.

The forum included Chief Michael Couch, Chief of the Xavier campus police; Sylvia Bessegato, Dean of Students; Luther Smith, Assistant Vice President for Student Development in the office of Student Life; Angie Kneflin, Brockman Hall Director and chair of the Judicial Review Board and Chief Michael Wheeler, head of the Norwood police.

The event was moderated by lawyer Chris Kneflin.

Responding to questions about the origins of the new ordinance, Wheeler explained it was created to alleviate the concerns Norwood residents have voiced in city meetings.

"It's the citizens of Norwood over the years," Wheeler said. "The citizens are happy if they don't get disturbed."

The Norwood citizens' concerns have been heard. Shortly after the Xavier fall semester started, a sufficient number of Xavier students were charged with either run-

ning disorderly houses, alcohol consumption or possession of alcohol.

On Sept. 26 alone, 15 Xavier students were tried in the Norwood Mayor's court for such offenses.

These students were not appearing from one large, busted party, but from a variety of parties. Seniors Cory Gadel and Brett Woodis, who live on Wayland Avenue, appeared for operating a disorderly house. Gadel and Woodis accepted a minor charge in exchange for a guilty plea, and must pay a \$50 charge and perform three days of community service. Magistrate George Marinakis was on bench that night, and explained the city's point of view.

"You're guests in this community. Does that mean you can't drink? No. But we're asking you to behave responsibly. The city has been magnanimous in lowering the charges," Marinakis said.

Four students appeared in court on charges ranging from underage consumption to underage possession of alcohol.

One male student pled guilty to underage consumption, while a female student pled no contest to underage possession, waiving her right to a lawyer and trial. Two male students also pled guilty to underage possession of alcohol.

Only two senior-occupied houses, on Ivanhoe and Waverly Avenues, pled not guilty to the charges and will appear in the Mayor's Court later this month with their respective attorneys.

Two of the Waverly residents, seniors Lisa Walroth and Erin Kelly, explained they took precautions to avoid such a police bust from occurring.

Some weeks before the party, they called the Norwood police department to verify what was legal and illegal for parties. They went to their neighbors' residences to inform them a party was going to be held and specified the night. They also provided

their neighbors with their home number and cell phone numbers.

"We went out of our way to respect our community and our neighbors," Kelly said.

The party they held on Sept. 21 grew to have at least 100 guests.

Shortly after midnight, an undercover officer entered the party dressed as a student. Thereafter, squad cars arrived and the police informed the six women they needed to appear in court that Thursday.

There is a question as to whether or not Norwood resorts to undercover police to bust a party, in light of all the precautions taken by the Waverly house.

At Monday's forum, Wheeler assured students this is not the case.

"We wouldn't have shown up if somebody hadn't called," he said. "We don't bother people who aren't bothering people."

But the odds are not entirely against students.

Wheeler advised students who throw parties to supervise the bar or kegs to avoid providing alcohol to underage students.

All panel members said the perfunctory "Must be 21 to Drink" signs were not enough to avoid legal responsibility. Residents of the house must take an active role to prevent underage drinking and deterioration into disorderly house status.

If residents call the police first and ask them to come and escort underage drinkers out, the residents have taken legal responsibility for their party and can avoid being charged with a disorderly house.

Another issue is how large a party should be.

Xavier is a small campus and word about parties spreads quickly.

If a house throws a small party, it could grow to over 100 guests, causing the neighbors to complain to police, and possibly ending with the residents being charged with

running a disorderly house.

Norwood prosecutor Victoria Garry is adamant about this.

"I think there's an element of common sense. The one way to have a party is to limit the number," Garry said. "I have respect for my neighbors; why don't these students have respect for their neighbors?"

Xavier President, Rev. Michael J. Graham, S.J., understands Garry's point.

He is aware partying is a natural part of college life, but acknowledges that large parties get out of hand.

In regard to the laws, Graham wants students to recognize these laws are an established part of the Norwood community.

"In a way, the ball is in our court; the burden of proof is on us," Graham said. "The students are welcome, the behaviors aren't. So Xavier students need to show the respect to live in the community."

Garry does not see two sides. She feels the behavior of Xavier students she's come across is disgusting, that if students want to drink, they should do it elsewhere.

"Maybe if they read of the *Spiritual Exercises* by St. Ignatius, they wouldn't be reading the works of Jack Daniels," she said.

Senior Holly Huffman, who lives in off-campus housing in Norwood, is concerned about such an attitude behind authority.

"I agree students should adhere to the law, but shouldn't those in law also recognize that students are a community, too, and have a right to enjoy their lives while they are being educated?" Huffman asked.

"Garry's flavor of self-righteousness bothers me."

The personal beliefs and opinions of both students and law personnel aside, the ordinance is in effect and students have been charged.

Xavier students, Norwood residents and Norwood police have reached a stalemate when it comes to parties, with neither side wanting to give an inch. However, students seem to be fighting a losing battle for their right to party.

"I agree students should adhere to the law, but shouldn't those in law also recognize that students are a community, too, and have a right to enjoy their lives while they are being educated?"

— Holly Huffman
Senior

"I have respect for my neighbors, why don't these students have respect for their neighbors?"

— Victoria Garry
Norwood Prosecutor

"Maybe if they read of the Spiritual Exercises by St. Ignatius, they wouldn't be reading the works of Jack Daniels."

— Garry

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BRIEFS

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Residence Life Survey

The Student Senate is considering a proposed resolution asking the administration to put greater emphasis on the use of university provided e-mail accounts within the university community.

Students are encouraged to read the proposed resolution and voice their opinion via a survey online at www.xavier.edu/sga/email. Results and additional comments made to the Student Senate will be presented for consideration at the Senate Meeting next Monday, Oct. 21.

Senate meetings are Mondays at 3 pm in the SGA Conference Room, second floor of the Gallagher Student Center. All meetings are open to the public.

Relay for life

Relay for Life, the American Cancer Society's signature event, is coming to Xavier. The 18-hour walking event is America's number one fundraiser and will have live music, games, food and contests. An informational meeting will be held Thursday, Oct. 19 at 7 p.m. in the SGA conference room located on the second floor of the Gallagher Center. For more information, please contact Pat Struble at 924-8270 or send an email to strublepr@xavier.xu.edu.

Intramural sports

Sign-up sheets are due for men's women's and co-ed basketball, the co-ed floor hockey league and co-ed volleyball tournament. The rosters are due Oct. 23 at the O'Connor Sports Center front desk. A captain's meeting will be Oct. 24 with a \$20 forfeit fee required for each team. For more information, contact Ben Meer at 745-2856.

Light Rail discussion

There will be a short presentation by Metro general manager Paul Jablonski, explaining the proposed plan for a regional rail followed by a panel discussion and audience questions. The presentation will be Wednesday, Oct. 23 from 7-8:30 p.m. in Kelley Auditorium.

Spring 2003 Priority Registration Tuesday, November 12 through Tuesday, November 19

Registration

The spring schedule of classes will be available in the Office of the Registrar, 129 Alter, beginning Monday, October 21. Priority registration will take place November 12 through November 19 from 11:30 p.m. to 5 p.m. Students should consult the Registrar's bulletin board in Alter Hall or the web registration function of Student Online Services to find the exact time and date of their registration appointments. Students may not register before their scheduled registration time, but may do so after. However, every current student should register before the end of priority registration on Tuesday, November 19. Students have the option of registering in person in the Office of the Registrar or on the web. Registration can be done on the web by accessing Student Online Services (SOS) via the Registrar home page at www.xavier.edu/registrar. Students are strongly advised to familiarize themselves with the web registration system before trying it during priority registration. Help can be found on the Registrar's home page.

Academic Advising

Undergraduate students must meet with their academic advisors prior to registering even if registering on the web. Students can find the name of their advisor by consulting the Academic Advising Center bulletin board on the first floor of Alter Hall opposite the Office of the Registrar or via SOS.

In addition, freshmen and new transfers are expected to attend an Academic Forum on Monday, October 21 from 1:30 p.m. to 2:45 p.m. in one of the following places.

—College of Arts and Sciences and Social Sciences:
Schiff Family Conference Center, Cintas Center

—Williams College of Business:
Kelley Auditorium, Alter Hall

Billing

Billing statements will be mailed to registered students on December 3. The Bursar must receive the required payment along with the payment option form no later than Wednesday, January 8, 2003. Registrations may be cancelled if payment is not made by this date.

Mid-Term Grades

Beginning Monday, October 21, undergraduate students may obtain a copy their mid-term grades in the Office of the Registrar using their All Cards or by accessing SOS.

Withdraw from Classes

The final date for undergraduates to withdraw from Fall 2002 full-term classes is Monday, November 25. Class withdrawals must be submitted in-person to the Office of the Registrar.

Citizen leader program takes active role

Through the Center for Career and Leadership Development (CCLD) and the Peer Leadership Team (PLT), Xavier keeps developing programs to create community awareness among its students.

The PLT is inviting all sophomores and juniors who are interested on playing an active role in their community to participate in the Citizen Leader Program.

By being a Citizen Leader, an individual strives to gain an awareness of needs and assets of the community in order to better address

or take action on community concerns.

"We need students who will be motivated to make a difference and, most importantly, that will motivate others to take an active role in their surroundings, and this is exactly what this program does," says former Citizen Leader participant Lou Meier.

The program takes place during five Sundays during the spring semester, and the topics addressed will cover themes such as education, community service,

justice in society, and governance.

Plus, participants will have the chance to participate in two different service projects in addition to a field trip to the Hamilton County Justice Center, so that they will experience in a more personal level what they have been learning during the sessions.

Applications are available now in the CCLD office and in the CLP web page at www.xu.edu/careerandleadership/ and are due on Monday, November

4th. Feel free to contact Kimberly Goldsberry at 745-4892 or the Citizen Leader program at 745-3262 with further questions on how to start being part of the difference that you want to see.

—Angela Su Luna
Service & Logistics
Coordinator Class '05

Police Notes

Oct. 7, 1 p.m. — A student reported her bicycle was stolen from the back porch of 1765 Cleney.

Oct. 7, 9:20 p.m. — A commuter student reported his bicycle was stolen from the bike rack outside the CBA building.

Oct. 9, 10:10 a.m. — An art professor reported his painting valued at over \$5,000 dollars was missing.

Oct. 10, 11:25 p.m. — Campus Police assisted Norwood Police with a loud party in the 3700 block of Elsemere Avenue. Students were advised to end the party.

Oct. 11, 9 a.m. — An employee in the Cohen Center reported \$260 missing from his office desk drawer.

Oct. 12, 2:55 a.m. — Campus Police assisted Residence Life with an alcohol and visitation violation in the Village. Two underage non-students were escorted to Campus Police and their parents were notified.

Oct. 12, 7:30 a.m. — Physical Plant discovered damage on the first floor of the Brockman lobby where someone punched a hole in the drywall.

Oct. 13, 12:40 a.m. — A resident advisor observed a resident student carrying a shuttle stop sign and pole through the lobby of Kuhlman Hall. The student will face internal disciplinary charges.

Oct. 13, 1:10 a.m. — Campus Police found a vehicle parked in the 3700 block of Ledgewood Avenue with the passenger side window broken out.

Oct. 13, 3 a.m. — Campus Police responded to an assault in progress on the fourth floor of the Commons. A resident student will be brought to the internal disciplinary board for charges of assault on criminal damage.

Oct. 14, 8 a.m. — A food service employee reported a set of carving knives missing from a locked cabinet.

Oct. 14, 4:15 p.m. — An employee at O'Connor Sports Center reported the theft of a membership card and parking permit from the front desk.

Oct. 15, 4:45 a.m. — Campus Police found two cars in the Commons parking lot that had been pelted with pink paintballs.

Oct. 11, 11:20 p.m. — A contract cleaning employee reported a suspicious person described as a white male wearing a blue jean jacket and blue jeans attempting to remove a DVD player from the third floor of Alter Hall. The subject was last seen running down the stairwell towards the chapel.

Police Note of the Week

Oct. 10, 11:25 p.m. — Campus Police responded to an auto accident in the 1400 block of Dana. The driver lost control striking a utility pole. The 19-year-old student was arrested by Cincinnati Police for driving under the influence. The vehicle had been borrowed from another student.

Shantytown opens its doors, students' minds

BY CHUCK SAMBUCHINO
Senior News Editor

Every fall for over a decade, Xavier clubs and organizations have been getting cold and dirty with Shantytown, a yearly event where students raise awareness about homelessness by sleeping outside and planning events.

"This is something our campus needs," said co-coordinator junior Amanda Corzine. "As a campus, we're too secluded from the community."

This year, over 30 groups have sponsored a shanty and are participating in a full week of events happening on the academic mall.

On Sunday afternoon, the masses

gathered on the mall to transform cardboard slabs and wooden crates into makeshift shelters, which they are encouraged to sleep in during the upcoming nights.

Bathy, a representative from the Muslim Student Association. "I can only begin to imagine what it's like to be homeless."

Monday is filled with two

"The event is not meant to be representative. It's people coming together to raise consciousness and find a solution. This is a valuable experience in humility."

-Amanda Corzine, junior

"We have comforts like sleeping bags and the shanties themselves, but it's still hard," said junior Khalil El-

panels during the evening, one about the Over the Rhine service learning students, and the other about addressing community homelessness.

On Tuesday, Xavier's academic day, Shantytown is implementing something new. This is the first year there will be a service project day.

"We're very excited about Tuesday," said Corzine. "With this many clubs participating, it should be a great turnout."

At 5:30 p.m. on Wednesday, students can partake in a food distribution activity in Alter, followed by an MSA speaker at 7:30 p.m.

The week culminates on Saturday, with Community Action Day from 9 a.m.-2 p.m. At 11:30 p.m. each day, there will be reflections on the mall organized by Pax Christi and Namaste.



NEWSWIRE PHOTO BY BRIAN ANGOLIA

A student adds a strip of paper to Shantytown's "Community Canvas," an interactive effort to bring students together. The "canvas" is a section of the Norman Rockwell painting, "The Golden Rule," which addresses the issue of peace.

Corzine also addressed how in years past, Shantytown has gathered criticism by angry students who feel sleeping outside is a mockery of the homeless.

She was eager to set things straight, "The event is not meant to be representative. It's people coming together to raise consciousness and find a solution."

Co-coordinator Chris Penna

also spoke about concerns, "If I could stress one thing, it's that this event isn't all about sleeping out. It's geared towards raising our and other people's awareness of the problems of homelessness."

If you have any questions about the week, please call Penna at 631-8116 or Corzine at 745-5904.



NEWSWIRE PHOTO BY BRIAN ANGOLIA

Xavier's shanties dominate the academic mall and promote awareness about homelessness.

Jane Goodall takes Cincinnati back to nature

BY CHUCK SAMBUCHINO
Senior News Editor

Jane Goodall, whose scientific analysis of chimpanzees has changed the field of primatology forever, spoke to a huge Cintas audience last Wednesday, and stressed the importance of environmental preservation.

"We are deeply honored to be part of this unique and special event," said

Janice Walker, dean of the College of Arts and Sciences.

"Jane Goodall is an aspiring individual."

Almost immediately after she started her speech, Goodall insisted on beginning with her token introduction - a boisterous chimpanzee distance call.

She then began to speak at length about her experiences in the field, beginning with her childhood

dreams, then the harsh reality that no one was going to support her in her quest.

For Goodall, the journey to Africa was filled with problems, but her

persistent first-hand studies eventually began to reap rewards.

Her most important findings concern the individuality of chimpanzees, and how each animal had specific, defining characteristics.

"There are so many reasons to keep hope, from the resilience of nature because of its healing ability ... to the indomitable human spirit."

-Jane Goodall

The chimps, who now were spoken of with names, instead of classification numbers, had tool-making abilities, a sense of humor, community skills and the ability to have relationships - holding hands, kissing, etc.

"The sharp line that differentiates humans from animals is getting

blurred more every year," said Goodall. "It's not about breaking barriers; it's about

breaking artificial barriers."

As the only household name in the field of environmental behavioral studies or conservation, who ever investigates in these areas is lit-



PHOTO COURTESY OF CONSTANCE FOLWER

Jane Goodall educated students, faculty and members of the community on the importance of understanding animals in their environment.

erally following in her path.

Since she formed the Jane Goodall Institute in 1977, it has gathered and connected a growing group of "caring, compassionate people, who believe in hope and nonviolence."

Now that people are using her discoveries to understand animals better, the biggest problem is conserving their environments.

"First men ignored the won-

ders of nature, now they're destroying it," she said.

In recent years, she has pushed and spoken for more conservation in the disappearing forests of Africa, resulting in some countries setting precedents for better security.

"I have met so many young people who have lost hope (for the environment). They feel the world's future has already been compromised," she said.

Goodall, through her "Roots and Shoots" program, not only stays in touch with the vibrant youth of America, but also can educate them with her knowledge.

She concluded with her philosophy's underlying creed, "There are so many reasons to keep hope, from the resilience of nature because of its healing ability ... to the indomitable human spirit."

Harvard Professor kicks off 2002-03 lecture series

CHUCK SAMBUCHINO
Senior News Editor

Derrick Bell, renowned lawyer, activist, teacher and writer, spoke to a large crowd Sunday Sept. 29 in the Cintas Center as part of the E/RS Society Lecture Series.

Bell, the first tenured black professor at the Harvard Law School, now works at NYU Law. He spoke on the topic, "Ethical Ambition in Race Relations."

"Why should we do the right thing ethically when America glorifies success and power with little regard as to how," he asked. The current generation, he explained, has no motivation to act with integrity. Because our country tends to award the unrighteous, it adds to the problem of the "big getting big-

ger, while the little stay little."

Bell addressed a variety of topics that dealt with the crossover of ethics with racial and diversity factors.

He spoke about both sides of affirmative action and how the program is not helping who it was originally meant to assist.

"Affirmative action benefits white women the most, not necessarily blacks," he said.

Another misconception he discussed was the myth concerning the fairness of standardized testing. Bell said that if you take SAT scores and divide them by the annual income of the family, the best scores are consistently from the richest families.

"Do away with the tests and spare teenagers the pressure. Have



PHOTO COURTESY OF WWW.SMITHSONIANASSOCIATES.ORG

them fill out a form asking how much their parents make," he said.

The tendency of programs that combat racism, he explained, is to be hollow in nature, often implemented for other reasons.

"The Emancipation Proclamation is an excellent example," he said. "The actual document did nothing because it had no jurisdiction in the south where it was meant

when it falls within the interest of whites or other minorities.

The future remains muddled. Bell praised diversity programs,

to be enforced."

The purpose of it, he argued, was to gather foreign support through abolitionists and to motivate more black soldiers to join the Union army.

Bell stressed real ideas and plans, not just contriving hollow diversity programs for the sake of having them.

"If we were smart, not idealistic, we'd be better off," he said. "We must be more sensitive to the political realities of how to best get things done."

His "interest convergence principle" states that over the years, the interest of blacks for equality only happens

calling them not always the answer, but a way. "A way to get involved, make a better life for others, therefore making a better life for themselves."

The next great challenge, according to him, is to get communities to realize how close their programs are to black programs. People must carry awareness with them, knowing there will always be something to do, ways to be active.

"Ethics now means a better world later," he said, wrapping up his speech. "We must strive to be that vision of a better world. Defeat, death, are often the fate of the righteous who fought unsuccessfully for truth, even in a lost cause."

"We must strive to be that vision of a better world. Defeat, death, are often the fate of the righteous who fought unsuccessfully for truth, even in a lost cause."

— Professor Derrick Bell

"Why should we do the right thing ethically when America glorifies success and power with little regard as to how?"

—Bell

Want some real ACTION?

Volunteer for

Community Action Day

Saturday, October 19

8:30am-1:00pm

meet in **Nieporte Lounge**
(aka CBA or Hailstone Hall)

Sign up that morning and go to volunteer sites in Cincinnati!!

Free Breakfast!

Free Lunch!

Free T-shirt!

Sponsored by X-Action

UN pays former Nazi annual pension

BY DOUGLAS FEIDEN

New York Daily News

NEW YORK — He's been branded an undesirable alien, banned from setting foot on American soil and linked to atrocities against civilian innocents.

He's also been awarded a \$2.3 million golden parachute — paid out quietly over the past two decades — by his friends at the United Nations.

Former U.N. Secretary General Kurt Waldheim has been on a watch list of unwanted people since 1987 — when Justice Department probers found he "assisted or participated" in Nazi deportations and the executions of Jews and soldiers in the Balkans during World War II.

But that hasn't stopped the world body from larding the ex-Wehrmacht intelligence officer with an annual pension of \$124,754 — which he receives in Vienna and can expect to collect every year until the day he dies, the *New York Daily News* has learned.

The American taxpayer has shelled out about 24 percent of the tab for the 83-year-old Waldheim

Uncle Sam's share of the largess?

The American taxpayer has shelled out about 24 percent of the tab for the 83-year-old Waldheim, who served two five-year terms as head of the U.N. from 1972 to 1982 — and has been a UN pensioner ever since.

"The awful fact that he still receives a U.N. pension speaks to the corruption of an institution that has abandoned the principles on which

it was established," said former Sen. Daniel Moynihan, D-N.Y., who served as U.S. representative to the UN from 1975 to 1976. "Waldheim was a low point in U.N. history."

In 1986, the then-senator introduced a nonbinding rider to an anti-terrorism bill that would have defunded Waldheim's pension by withholding U.S. contributions to it.

Although the measure was approved, no action was taken to ax the annuity.

Sixteen years have passed, and Moynihan was appalled to learn the payments never ceased. In 1997, Rep. Carolyn Maloney, D-Manhattan, sought passage of a similar resolution to end Waldheim's benefits. It died in the House subcommittee on international operations and human rights. Maloney told *The News* she'd reintroduce it in the next session of Congress. "It's a disgrace," she said. "He obtained his U.N. position under false pretenses, he continues to deny responsibility for his Nazi service — and he still collects a pension."

Waldheim's annual haul has shot up in the past 20 years, thanks to at least five budgetary resolutions — passed in the General Assembly by acclamation — that hiked the retirement payouts for all three living ex-secretaries general.

In other words, the assembly voted Waldheim a series of pension-allowance raises — even as evidence surfaced of his alleged role in the mass deportations of Greek and Yugoslav Jews to Nazi death camps, and in the execution of Allied prisoners, in 1942 to 1945.

In a report dated April 9, 1987, the Justice Department's Office of Special Investigations concluded that, in the last three years of the war, "Lt. Kurt Waldheim assisted or otherwise participated in the persecution of persons because of race,

religion, national origin or political opinion."

Attempts to reach Waldheim at his home in central Vienna were unsuccessful.

"The pension is a moral and ethical stain on the United Nations," said Elan Steinberg, the former World Jewish Congress executive director who helped unmask Waldheim's Nazi past. "The money should go to support needy Holocaust survivors — not an officer in Hitler's army."

"The pension is a moral and ethical stain on the United Nations. The money should go to support needy Holocaust survivors — not an officer in Hitler's army."

— Elan Steinberg, former World Jewish Congress executive director

That ex-officer, who also served a term as president of Austria from 1986 to 1992, has been living the high life in the salons and playgrounds of Vienna, the cosmopolis on the blue Danube that gave the world Brahms, Mozart, Strauss and Freud.

His home is near the Albertina Museum, world renowned for its collection of Alfred Durer paintings, and he's a regular at the cultural, political and diplomatic galas in the centuries-old mansions of the royal Hapsburg family.

The UN has not acted to repudi-



Former U.N. Secretary General Kurt Waldheim will receive an annual pension of \$124,754 from the United Nations. Waldheim was a ranking officer under Adolf Hitler and president of Austria.

ate its association with Waldheim or strip him of his annuity. Secretary General Kofi Annan, through his chief spokesman, Fred Eckhard, declined to say whether he felt the pension was "wise or unwise, fair or unfair."

Because it is allocated as part of the U.N. budget by a ballot of the 190-member General Assembly, Eckhard said, "The question of whether the pension is appropriate or not is a question you'd have to put to 190 governments."

When Waldheim stepped down in 1982, his pension was in the \$80,000 range. By increments —

\$102,000, \$106,727, \$109,122 — it rose to \$124,754 in 1997 and has continued at that level for five years, according to General Assembly and pension fund documents on file at the U.N. Library.

Between 1982 and the end of this year, the disgraced diplomat will have pocketed more than \$1.8 million.

Because the U.S. share of the UN's regular budget was 25 percent until January 2001, when it was reduced to 22 percent, Washington has shelled out about \$555,000 of the total.

By next year, Waldheim's annual pension could top \$130,000.

WORLD BRIEFS

•Compiled by: Tim Shields •Source: UN Wire

CONFERENCE EXAMINES WOMEN'S ROLE

The Global Peace Initiative of Women Religious and Spiritual Leaders established an International Women's Negotiating Corps to help prevent conflict and promote reconciliation after conflict.

The conference brought together 500 women from 75 countries including religious leaders representing Christianity, Islam, Buddhism, Hinduism, Judaism, Shinto, Bahai and Jainism to discuss conflict prevention and reconciliation.

American businesswomen at the conference launched a Business Council for Peace that would offer women in countries such as Rwanda and Afghanistan help with rebuilding their lives. A Web site was proposed through which women with businesses screened by the U.N. Development Fund for Women could solicit assistance, such as with accounting or marketing.

WHO OPENS TREATY TALKS WITH REVISED ANNUAL DEATH TOLL

After revising its estimate of annual tobacco-related deaths worldwide from 4 million to 4.9 million, the World Health Organization opened a two-week round of talks in Geneva on the Framework Convention on Tobacco Control, renewing its appeals for an advertising ban, stiff tax increases and tough restrictions on secondhand smoke as the best methods to reduce the death toll.

The WHO said its forecast of 10 million annual deaths by 2030 is an underestimation and warned that more than 11.9 million people have died from smoking-related diseases in the past three years.

"The tick of the clock is constant. The death rates are not. They are going up as we speak," WHO Director General Gro Harlem Brundtland told delegates, urging them to adopt sweeping anti-smoking restrictions and tighter controls on the tobacco industry.

TOURIST DEVELOPMENTS THREATEN ECOLOGY

With almost one-third of the world's tourist flow vacationing along the Mediterranean coastline, some experts are warning of serious environmental consequences for the region.

An explosion of environmentally unsustainable tourist developments is now threatening the Mediterranean Sea, according to Michael Scoullas of the University of Athens. "As more and more of the coastline is covered in concrete, you have more flooding and worse water pollution in the adjacent sea," he says.

Environmental fears surrounding the developments are compounded by related problems. Half of the region's wastewater enters the sea untreated, causing algae which suffocate local marine animals, and 600,000 tons of oil are spilled into the sea each year, mostly from illegal cleaning of oil tankers. The coastal waters are also threatened by a mutant Pacific seaweed which has expanded over the past two decades to cover more than 50 square miles of the seafloor.

TRIBUNAL UNSEALS INDICTMENT AGAINST KARADZIC

The International Criminal Tribunal for the former Yugoslavia on Friday unsealed its indictment against former Bosnian Serb leader Radovan Karadzic at the request of the prosecutor's office.

Karadzic is charged with one count each of genocide and complicity in genocide; five counts of crimes against humanity, including extermination, murder, persecution on political, racial and religious grounds, deportation and other inhumane acts; three counts of violations of the laws and customs of war, including murder, unlawfully inflicting terror upon civilians and taking of hostages; and one count of grave breaches of the Geneva Conventions.

These charges are included in an amended indictment filed May 18, 2000, which consolidates two previous indictments from July 1995 and November 1995, reducing the total number of charges and retaining only the most serious counts. His original 1995 charges included taking U.N. peacekeepers as hostages and using them as human shields.

PANEL REPORTEDLY DEADLOCKED ON PROPOSED TREATY

A U.N. General Assembly committee created to draft an international convention on human cloning is deadlocked after nearly a year of studying the complex and sensitive issues surrounding the field.

Following the assembly's resolution in November to explore a treaty to "prevent practices which are contrary to human dignity," divisions arose over whether the pact should prohibit all forms of human cloning, including for research, or ban only the creation of cloned babies.

The United States is calling for a moratorium on human cloning pending the adoption of an international convention, and urging nations to "prohibit those techniques of genetic engineering that may have adverse consequences on the respect for human dignity." The U.S. proposal, co-sponsored by the Philippines and Spain, has garnered backing from the Vatican, Italy, Argentina and Costa Rica.

THE XAVIER UNIVERSITY
NEWSWIRE

Lena Davie, EDITOR

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- STAFF EDITORIAL -

Backyard dispute

The Xavier community has been filled with gossip about the dispute between Norwood and its residents and Xavier students who reside in Norwood. The animosity between the two has created quite a struggle over the rights of both groups.

The observed sentiment has been astoundingly hostile with Norwood residents claiming that Xavier students are 'guests' in their neighborhoods, and Xavier students retaliating with the claim

that Xavier will be here longer than they will, so they'd better suck it up and get used to it.

At the "Know Your Rights" forum, Chief Michael Wheeler from the Norwood Police Department expressed concern from the Norwood residents that Xavier students might retaliate against them if they reported their actions to the police.

The Newswire finds this claim problematic. Norwood residents are frightened of Xavier students, but Xavier students don't feel entirely safe living in Norwood.

While Xavier students were enjoying their fall break, a Norwood resident was tied up and beaten to death with a baseball bat on Cleane Avenue, which has one of the highest concentrations of Xavier students in the areas surrounding campus.

Some might find it amusing that while Norwood residents are

"frightened" of Xavier students, Xavier students are frightened of Norwood residents. Admittedly, the sentiment among those Xavier students residing on-campus is rather lackluster because they barely come into contact with Norwood residents.

"The animosity between the two has created quite a conflict over the rights of both groups of people."

Since living on-campus isn't a reality for everyone, the tension must remain.

While we here at the Newswire note there will not be a quick or painless solution to the dichotomy between the groups of residents, there has to be some understanding about the rights of both groups.

Maybe the Xavier community should talk to the city of Cincinnati about the way they deal with off-campus parties, since Xavier doesn't seem to have the same problem on the other side of campus.

While parties on Dana Avenue, Fred Shuttlesworth and Marion Avenue are broken up by Cincinnati police, we don't see the high incidence of Xavier students in trouble with the law and facing such harsh criminal penalties for just being college students.

It isn't that Xavier students living on the Cincinnati side don't have local neighbors, or don't make noise or drink the way that Norwood students do, but maybe the city of Cincinnati is just a little more congenial with Xavier students, and a little more understanding of what college life is.

Diplomacy better than war

I had no intention of writing an article for this week's Newswire, but after reading the editorial section I could not sit by without voicing my own thoughts.

As I read, I began to realize these articles are not opening the channels of dialogue, but rather polarizing the issues. Therefore, I state this was not written in order to convince someone that my opinion is right; rather, I simply intend to express the ideas flowing through my head.

I am tired of hearing the dissenting opinions of protesters described as somehow "anti-American." We are all aware the United States is a democracy, one that has fought and died for the right to free speech. Perhaps most importantly this voice is those of dissenters, who under any situation look at the issue differently than the majority.

It is their voice we need to listen to in order to see the issue from the other side. If we only listen to the majority, we will never consider the consequences of our actions.

Furthermore, according to the Constitution, the rights of Americans are held until they impede others from their rights. Yet, many supporters of the pending military strike on Iraq have stated phrases such as: "I will support virtually every measure that is taken to preserve it" (Fight for Justice and Peace). How far must we go before we realize we are impeding others from their rights? Oh, but I suppose their rights don't really matter, after all they are just foreign-

ers. We have created this illusion that U.S. citizens deserve every right under the sun, even if that means we need to destroy the rights of others.

I don't understand supporters of an attack suggesting there are only two options: a military attack or nothing. Not many protesters state "we must sit idly by and wait for something to happen." Whatever happened to the ideas of diplomacy and deliberation? Can we please move beyond this silly either/or mentality?

It strikes me as paradoxical that U.S. officials have done exactly what Islamic fundamentalist lead-

ers did to insight 19 men to fly airplanes into buildings over a year ago. We have dehumanized our Iraqi brothers and sisters, believing that they need to be attacked, just as the leaders of

terrorism dehumanize U.S. citizens. We also pretend the people we are attacking are full of hate, especially hatred towards the US. Again, this is no different from fundamentalists who convince Muslims that Americans are full of hatred pointed at Islam.

Are we repeating the same cycle in each other's shoes? Maybe someday, but today we must prepare ourselves, for this is a "just war," and every word spewed by President Bush is truth. We don't have time to look at life in someone else's shoes; we need to protect our civil liberties at any cost, even if that means violating the rights of foreigners.

Aaron Romero
Class of '03

**DOC TALK**

Dear Doc,
I have an infected bump on my leg. I think it started as an ingrown hair, but now it is the size of a small planet. Should I pop it?

Signed,
Small planet owner

Small planet owner,
This is probably a boil. You'll need to have it lanced and may need to take antibiotics.

Dear Doc,
I have a bad tooth. Do you do teeth up there?

Signed,
Toothless in Cincinnati

Dear Toothless,
We can initiate some treatment and have a list of dentists who will see Xavier students.

Dear Doc,
I have a few warts on my hands and want to have them removed. Can you help with this?

Signed,
Frog Prince

Dear Frog Prince,
Yes, we can freeze warts here at the Health Center.

Questions answered by Dr. James P. Konerman, the medical director of the Health and Counseling Center and graduate of Xavier University. Questions for Doc Talk can be dropped off at the Health and Counseling Center or emailed to opednewswire@hotmail.com.



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Xavier University is an academic community committed to equal opportunity for all persons.



OPINIONS AND EDITORIALS

— M A L L T A L K —

What punctuation mark would you pick to describe your life?



— L E T T E R T O T H E E D I T O R —

“Silent majority”

For the first time, I actually felt compelled to make my opinion known, and take on *the Newswire* and their clear leftist slant on national and international events. This slant was most evident in your recent issue concerning military action against Iraq.

What is most arrogant is not only the fact *the Newswire* constantly crams its liberal positions down people's throat week after week, but it has the unmitigated nerve to present “opinions” as if they were facts with which everyone agrees.

I found it humorous that your lead story was coverage of 50 anti-war protesters that were outside Union Terminal, but no mention of the thousands of student supporters that were there in person or watching at home in front of the television.

Let's start pointing out some more facts on this issue since *the Newswire* certainly won't. Bush wasn't greeted by a mixed response as the headline said. All public opinion polls conducted after the speech find the vast majority of Americans supporting the decision to go to war against Iraq.

Another fact is that Bush's support is even stronger locally here in the Tri-state. That is one of the reasons why he chose the city of Cincinnati to give the speech in.

Let's talk about some more facts that you will never hear in *the Newswire*. The same anti-war people made the same arguments before the Gulf War in 1991. There was talk about body bags coming back home and thousands of American troops dying like in Vietnam. Guess what? It never happened.

We easily defeated Iraq's army in what would be called “a one-sided beating.” His army is less powerful today than it was in 1991. Oh, and let's not forget the argument that innocent Iraqi citizens will be killed if we go to war.

Well, if you want facts, thousands of innocent Iraqis are killed every

year by Saddam Hussein. He murders his own people, tortures political prisoners, and uses chemical and biological weapons on the citizens of Iraq. It's time we free these people from Hussein. Saddam Hussein is less popular in Iraq than the Taliban government was in Afghanistan before we took them out.

I also found it very humorous *the Newswire* decided to publish the “Not in Our Name” petition. I guess we know what side *the Newswire* is on. I counted 94 names on that petition — 94 names that don't just include students, but faculty members and alumni, as well. How many students attend this school? 6,500. Not to mention the hundreds and hundreds of staff and faculty members. I'm not even going to mention the hundreds of thousands of alumni.

“We cannot wait for proof of Iraqi nuclear weapons of mass destruction in the form of a mushroom cloud.”

—George W. Bush

A few peace-nik students and a couple of left-wing faculty members do not speak for this university, and I'm getting tired of them assuming they do on every left-wing issue.

I represent the “silent majority” at this school that is getting fed up with the liberal garbage always being crammed down our throat. I agree everyone is entitled to his or her opinion. I also agree there should always be open debate, especially on matters concerning war. But there are sides to issues other than the liberal, left-wing side.

So, these people can try and make nice with a madman — like

Saddam Hussein. However, I will thank God we have a president like George W. Bush who is looking out for the security of this country.

To quote the president: “We cannot wait for proof of Iraqi nuclear weapons of mass destruction in the form of a mushroom cloud.” One nuclear weapon would wipe out the city of Cincinnati, killing millions instantly and millions more later from radiation poisoning. I'm not willing to take that chance.

We saw maniacs are willing to crash planes into buildings, killing innocent civilians and themselves in the process. We cannot afford to take the chance that a madman like Hussein wouldn't love to become a martyr in the Muslim world by destroying an American city.

Also, let's not forget about an American soldier who still may be in captivity in Iraq. It would be inexcusable to leave him there to suffer. Maybe one person isn't a big deal to you, but that man is someone's son, someone's husband, and someone's father.

It's easy to forget about him suffering and being tortured in a cold Iraqi prison from the safety of your warm dorm room or faculty office. We need to go in, destroy all those weapons of mass destruction, and free the Iraqi people from their tyrant. The danger is all too great.

So, to all those peace-niks out there — you are jeopardizing our national security. Of course, we all know the peace-niks would be the first hiding under dorm room beds or faculty desks should a war break out. Don't worry, Bush will tell you it's safe to come out as soon as the US gets rid of Hussein, demolishes his nuclear weapons, and sets up a free and democratic Iraq.

—Michael Boylan
Graduate Student

Waiting to hear your opinions



MELISSA MOSKO
Editor-in-Chief

I would like to begin with a sincere thank you to everyone who has submitted a letter for print on our Opinions/Editorials page. This is a unique opportunity for students to voice their concerns and opinions in a publication that reaches the entire Xavier community.

By submitting letters, you have helped us put different opinions out there for the community and allowed the community to become more engaged in civic, university and local life.

I commend everyone who has felt strong enough about an issue and taken the steps to make their viewpoint known. It isn't always easy to do, especially on a campus that can be so divided on particular issues.

The Newswire has experienced a flood of letters recently, and we are doing our best to represent the point of the letters we receive.

We encourage letters on diverse subjects and of diverse opinions. When you take the initiative to write a letter, you also take an initiative to educate the students, faculty, staff, administration, alumni and friends of Xavier who read *the Newswire*. Your efforts do not go unnoticed or unrecognized.

We have received letters recently regarding *the Newswire's* publication policy as it applies to the Opinions/Editorials page. The staff editorial is the opinion of the majority of the staff members on any given subject.

Just as we do with submitted letters, the editors do their best to preserve the integrity and content of the letters they receive from staff. Staff are also free to submit letters if they feel strongly on a particular issue, but a staff letter never takes priority over a student letter.

I must stress the opinions printed in both the staff editorial and staff letters sections are not the opinion of the entire staff, and should not be taken as such.

“The opinions printed in both the staff editorial and staff letters are not the opinion of the entire staff, and should not be taken as such.”

Also, the letters which are placed for publication are not done out of privilege to a particular opinion, but to encourage diversity of opinion throughout *the Newswire*.

In regard to the articles printed on the front page and

Campus News sections of the newspaper, reporters and space are also limited. Often, the articles printed come from requests from student groups or university departments requesting publicity. Everyone is free to send article requests to the Campus News editor, but once again, we cannot accommodate everyone.

I would also like to emphasize that the staff of *the Newswire* is comprised of full-time students of varying majors, ages and interests. If you have difficulty reaching us, do not give up. We have regular weekly meetings on Monday evenings at 9 p.m. at the Publications House, or you can stop by on Tuesday between 4 p.m. and midnight to meet with us.

Do you have a Mall Talk question?
If so, send it in so we can keep you
laughing this year.

Newswire-oped@xavier.edu

BRIEFS

Steve Metzger, Editor

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Muskie Madness

On Sunday afternoon, Muskie Madness begins at the Cintas Center. This is the traditional beginning of the college basketball season.

The doors open at 4 p.m., and at 5 p.m., first-year head coach Kevin McGuff will lead the women's basketball team in a scrimmage. Then at 6 p.m., the men's basketball team takes the court for a scrimmage behind the All-American duo of Romain Sato and David West.

Admission is free and seating is on a first-come, first-serve basis.

Cross Country continues season

Both the men's and women's cross country teams performed well on the challenging and wet course in the All-Ohio Intercollegiate Cross Country Championships in Delaware, Ohio, with the men's team placing 13th out of a field of 39 teams with a score of 379 points. The Xavier University women's cross country team finished with a total of 557 points to claim 20th place out 39 teams.

Junior Michael Doran was Xavier's top runner for the first time this season in placing 31st with a time of 27:07.

Junior Molly Krumpelbeck was Xavier's top finisher for the second consecutive meet in finishing 61st with a time of 20:04. Junior Jennie Illig, who has been among the top two runners for Xavier throughout the season, placed 73rd in finishing with a time of 20:14.

Swim team opens Friday

The swim teams begins its fall season on Friday at 6 p.m. in the O'Connor Sports Center against IUPUI. Building off last year's successful season, the team looks to continue its success. With many returning swimmers and a group of talented freshmen, the swim team will give the A-10 a run.

The addition of a full-time assistant coach, Chris Gage, is an added bonus and should aid the Muskies in their quest to win the A-10.

Volleyball sweeps A-10 competition at home

BY STEVE METZGER
Sports Editor

The Musketeers finished their homestand this weekend with victories against A-10 opponents Rhode Island and Fordham.

The wins improve their overall record to 13-6 and are now 4-1 in conference. The Muskies are currently tied for second in the A-10 with the University of Dayton.

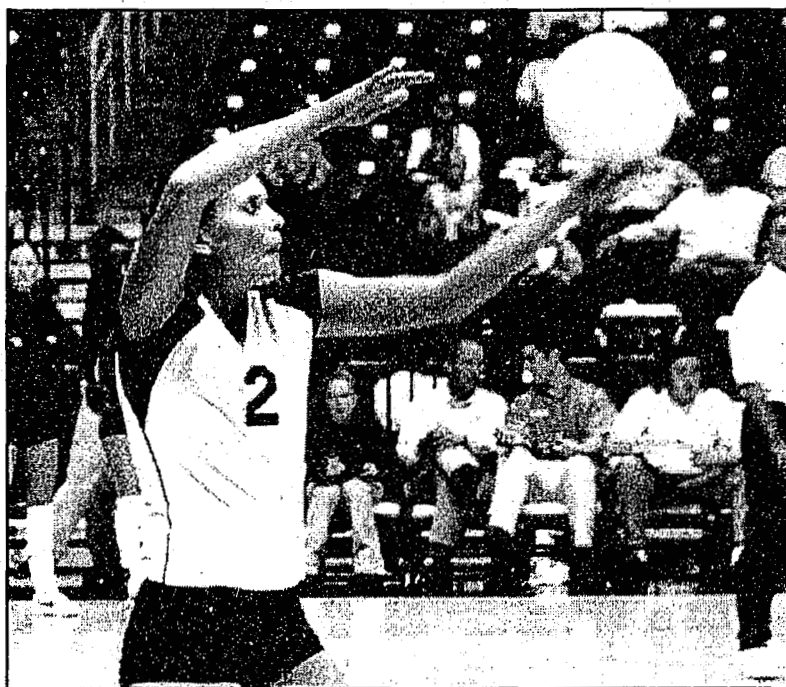
XU 3, URI 0

Before a raucous crowd of 365, the Musketeers beat the Rams of Rhode Island in straight games (30-24, 32-30, 30-25).

The match was hard-fought all the way, and at one point in the first game, the referee requested that fans sitting behind the scorer's table relocate to some other part of the arena due to a request from the Rhode Island coach.

Freshman Meggie Hoffman led the Muskies attack with 21 kills, just one short of her career high. Sophomore setter Molly Martin sparked the offense with 41 digs. Freshman libero Jordan Brightwell anchored the defense with 23 digs.

In the second game, the Musketeers trailed late. In fact, the



Freshman Meggie Hoffman had 21 kills, helping Xavier to beat Rhode Island on Friday.

Rams had the ability to end the match on many occasions. But the Muskies would not back down and won, 32-30.

XU 3, FORDHAM 0

The Muskies continue their winning ways on Saturday with a sweep of Fordham (30-25, 30-28,

30-16). Senior Katey Wygant led the Musketeer attack on this night with 16 kills and only three errors for a hitting percentage of .520. Hoffman remained consistent with 10 kills and 11 digs. That marks the tenth time this season she had put up double-digits in both categories.

UP NEXT

The volleyball team now embarks on an eight-game road trip that will force them to play the rest of the A-10 conference. This weekend, they journey to Philadelphia to take on La Salle and A-10 powerhouse Temple.

The Musketeers will not return home to the Cintas Center until Nov. 15 when they will face La Salle and Temple in a very important two-game homestand before the A-10 Tournament, which will be hosted at the Cintas Center.

The offense was not limited to those two alone though. The whole team contributed to this win as the Musketeers put up hitting percentages of .424 and .429 in games one and three, respectively.

The Rams put up a valiant fight and almost took game two, but the Muskies proved too much for them and cruised to an easy 30-16 victory in the third game.

Men's soccer has tough road trip

BY STEVE METZGER
Sports Editor

The men's soccer team was back in action again over the weekend and lost to A-10 foes Richmond and George Washington. The Musketeers are now 5-7 overall and winless in the A-10.

RICHMOND 1, XU 0 (OT)

The Xavier University men's soccer team fell to A-10 foe Richmond on Friday evening in overtime by a score of 1-0.

Xavier's defense led by sophomore goalkeeper Brian Schaeper held UR scoreless for 97:38 before Stephen Douglas found the back of the net from 10 yards out on the right side to give Richmond the victory. Rich Kelly and Tim Bezbatchenko were credited with assists on the goal for Richmond.

Schaeper made three saves while playing the entire match in goal for the Musketeers. Richmond's Mike Nwaneri made nine saves to earn the shutout.

GW 5, XU 1

The Muskies were defeated by George Washington 5-1 on Sunday afternoon in the nation's capital.

The Colonials got on the board early with a goal by Arnar Johannsson in the 11th minute.

Junior Nick Thompson put the Musketeers on the board at the 17:24 mark, but was the last Xavier goal scored.

GW's Matt Osborne added a goal before the half to give the Colonials a 2-1 lead at the break.

Johannsson added a goal in the second half while Osborne picked up two additional goals to secure the win for George Washington.

UP NEXT

The men's soccer team returns home to Corcoran Field this weekend.

They will take on conference opponents Fordham and La Salle. After facing tough opponents and suffering tough losses, the Muskies hope the friendly confines of Xavier will lead them back onto the winning track.



On Tap



Wednesday, Oct. 16

- Men's tennis vs. Dayton at 3 p.m.

Thursday, Oct. 17

- Women's tennis vs. Cincinnati @Sawyer Point at 3 p.m.

Friday, Oct. 18

- Women's soccer at Fordham at 2 p.m.
- Volleyball at La Salle at 7 p.m.
- Swimming vs. IUPUI at 6 p.m.
- Men's soccer vs. Fordham at 7 p.m.

Saturday, Oct. 19

- Swimming at Eastern Illinois at 2:30 p.m.
- Volleyball at Temple at 7 p.m.

Sunday, Oct. 20

- Women's soccer at La Salle at 1 p.m.
- Men's soccer vs. La Salle at 1 p.m.
- Muskies Madness at 4 p.m.*

* exhibition match

Home soccer games take place at Corcoran Field.

Home volleyball games take place at Cintas Center.

Home games are in bold.

GAME of the WEEK

MEN'S SOCCER VS. FORDHAM
Friday, Oct. 18 at 7 p.m. at Corcoran Field

The men's soccer team continues play within the A-10 conference. Coming home after a tough road trip where they played four conference opponents, they are looking for their first conference win.

'Madness' . . . a week late and eight hours short

BY STEVE METZGER
Sports Editor

Ah, yes, the beginning of the college hoops season was marked across the country and across the Atlantic with the ritual of Midnight Madness last week. Duke traveled to England to begin preparing for its latest charge for the National Title, while Maryland, the defending champs, opened up their new arena. Schools across the country introduced their new teams to students and alumni at the stroke of Midnight Friday. Even Bob Huggins, recovering from a heart attack, made an appearance for "Breakfast with Bob" on Saturday morning to start the Bearcats' season. But here at Xavier, the students are getting the opportunity to wait until 4 this Sunday afternoon to greet their team.

Now, this is not an earth shattering change. Last year there was a similar occurrence. The die-hard fans will come out regardless if it's at midnight or at 4 p.m. However, the mystique, the ritual, the anticipation is gone. Madness this year is not on the first day of practice, but the ninth day. Some may say the students will get to see at least a practiced team who will look good when they show their stuff. Hopefully, the Xavier community will catch a glimpse of the talent that has caused the men's basketball team to be ranked high in the preseason polls. It will be the first time for the fans to see the new women's head coach and all the potential the team has to offer. But something will be strangely missing.

If Madness is not as big a concern here as it is on other campuses, then perhaps the school should phase it out of existence. Yet, there should be something big, something exciting to welcome the new season and the new team. Xavier is slowly but surely climbing the ranks of college basketball. Soon Xavier will become a force to be reckoned with nationally and get the respect of the national media. This has already happened with the high rankings and the national exposure on ESPN and ESPN2. But doesn't it seem that the fans are being left

out in this growth? Doesn't it seem like the same old Xavier with students shunned away behind the basket and the best seats given to the highest paying alumni? And the students are at fault for this as well. The apathy on campus is strikingly apparent.

Men's basketball is the moneymaker here. It is what gives Xavier national attention that causes high school seniors across the country to sit up and take notice of this small school in Cincinnati. But it seems the students are being left out of the equation. Madness is for the students; for the fans. It is the rite that ushers in the new season with all the possibilities the season holds. It is a pep rally to incite interest in the team. Is it really the same on a Sunday afternoon?

The Giants have won the National League, and the I-5 Series starts this weekend. There will be a Rally Monkey, Thunder Stix and a hot dog, er, Barry Bonds. Yes, sports fans, Bonds has broken the curse and is now going to play in the World Series. I hope Troy Percival greets Bonds to the postseason the same way he initiated Alfonso Soriano in Game 2 of the ALDS. Hard fastballs in the middle of the back always leave a lasting impression. Of course, the Giants have not won a World Series since they stopped playing in the Polo Grounds in 1958, so it should be interesting.

There seems to be a lack of kicking in football right now, both in the college and professional levels. How many games in the last couple of weeks have been lost due to a missed field goal?

Speaking of football, in the world of high school athletics, Concord De La Salle defeated Long Beach Poly last week. The teams were ranked No. 1 and No. 2 by *USAToday* respectively. The win marks the 130th straight victory by De La Salle. This just proves that in football, discipline can beat talent every time.

Basketball preview comes out Oct. 30 right here in *the Newswire*. Read it.

Tennis performs well over weekend

BY STEVE METZGER
Sports Editor

Very quietly, the Xavier tennis teams have been playing magnificently on the courts. This weekend, the women performed superbly at the Miami Invitational. Meanwhile, the men won four of six draws at the Dayton Invitational.

At the Miami Invitational, freshman Kristin Clary and sophomore Stephanie Bauer went 3-0 in singles.

Sophomore Lauren Clary, junior Kate Weightman, freshmen Andrea Kelly, Sarah Potts, and Emily Tuchscherer came through with two singles wins.

In doubles competition, the teams of L. Clary and Bauer and K. Clary and

Weightman won all three of their matches. Tuchscherer and senior Katy Wiles won both of their matches, and senior Lindsay Dressman and Wiles won their only doubles match. The team of Kelly and Potts grabbed two of their three matches.

For this performance, Bauer was named the A-10 Player-of-the-Week.

At the Dayton Invitational, freshman Rob Simpson won both a singles and doubles flight championship.

Simpson won the Flight "C" singles title after recording three wins including a 6-2, 6-2 win over Scott Hayden from Wright State in the finals. Simpson also teamed with senior Matt Thinner to win the Flight "A" doubles title over teammates junior Brad Meadors and sophomore Justin

Yeager by a score of 8-5.

Yeager also won the Flight "B" singles championship after defeating teammate junior Ryan Potts in the finals.

Junior Kevin Gaughan won the Flight "D" singles title after a 7-5, 6-2 win over Chris Barnes of Dayton in the finals.

The men's tennis team will be at home today to take on the University of Dayton at 3 p.m. The women will be competing at Sawyer Point tomorrow against the University of Cincinnati.

Rifle Report

BY THRINE KANE
Sports Writer

The Xavier Rifle Team posted their first win of the season this weekend against Tennessee Tech University.

The Musketeers easily beat out their competition with a 6,198, while the Golden Eagles were only able to hold a 6,160. Top scorers for the smallbore rifle team included freshman Rich Gauvin (1,144), sophomore Hannah Kerr (1,180), and seniors Joe Fitzgibbon (1,154) and Thrine Kane (1,172). The air rifle team was composed of freshman Whitney Prather (386), H. Kerr (387), Fitzgibbon (383), and Kane (392).

For those unfamiliar with the sport, smallbore totals are out of a possible 1,200, while air rifle is out of 400.

The XU Rifle Team, including contributing freshmen scorers Brandon Czekaj and Alice Reed, and senior scorer Scott Kerr, heads to Alaska next weekend to take on the reigning four-time consecutive national champion, the University of Alaska at Fairbanks.

Maillet dominates Grizzly

BY TIM MONTAVON
Sports Writer

The men's golf team has been on a role in the past two weeks. After tying for first place in last week's Wolverine Invitational, the Musketeers enter Tuesday's final round of the Xavier Provident Invitational at the Grizzly Course near King's Island with a total score of 572, and are only two strokes behind tournament leader Wright State.

Junior Miles Maillet has been the spark plug of Xavier's success. Maillet finished tied for sixth place in the individual

standings at the Wolverine Invitational. He followed this solid performance by posting a school record 8-under 63 in the second round of this week's tournament. Maillet enters Tuesday's final round of the Provident Invitational with a total score of 133 and a four-shot lead in the individual standings.

Junior Matt Makinson is tied for 18th place with a three-over score of 145. Sophomore Neal Gruszczynski and freshman Andy Pope hold two-round scores of 149 and 151, respectively.

The tournament will conclude late Tuesday evening.

On these pages are the
greatest college athletes in
the city. Read like a
champion today.

Dave rants about everything

I can't stand Barry Bonds as much as the next guy (we'll get to that later), but when the Giants eliminated the Braves in the NLDS, I had to rejoice just a little because it meant I had heard that awful "tomahawk chop" chant for the last time this year. Yeah sure, we now have to watch the Giants, who maybe have the largest absence of chemistry on a playoff baseball team, ever. But on the other hand, it's a small price to pay to live in peace knowing that no one has to hear that incessant chant until at least April.

Then came the **Thunder Stix**. Do baseball fans really have that little of an attention span these days that in order to stay interested in a game, they have to repeatedly bang a tubular noisemaker? Is there any chance we're not going to see Thunder Stix in the X-Treme Fans section during basketball season? Nah, I didn't think so.

After dropping the first game of the ALCS, the **Anaheim Angels** won four straight and advanced to their first World Series. I think they can attribute their success to that lovable "Rally Monkey." OK, here's what I don't get: dress up a monkey in a baseball uniform and make him lead cheers in the late innings, and everyone goes nuts. How is this any different than the circus that those animal rights groups are always protesting? Or what about the stir it causes when a college team uses an animal for a mascot? Honestly, I think those ani-

mal rights groups are just a bunch of frontrunners. When the Angels start losing again (and don't kid yourselves, they will), the ASPCA will have a "free the rally monkey" Web site up in no time.

The classic "**Rocky IV**" was on TNT this weekend. Just wondering, did anyone else besides me find Ivan "The Siberian Express" Drago's wife more menacing than he was? Granted, Drago killed a man in two rounds of boxing, but geez, her haircut alone is enough to make you shiver in fear. What a great film, especially considering that was the *third* sequel to a classic. How they made five "Rockys" I'll never understand. You just can't get away with that anymore. The fact that there were more than two "Major League" movies is a travesty in itself.

Hockey season has just gotten underway, not that anyone noticed. When they talk about the "big four" sports, I think hockey is thrown in that fourth spot out of respect for Michael J. Fox. However, I highly recommend becoming a hockey fan this year—if for nothing else, the camaraderie. The minute you meet another puckhead, its practically like meeting a long-lost cousin.

Unless that person happens to be a Philadelphia Flyers fan, who will most likely insult you, kick you in the shin and "boo" you as you leave the room. Maybe that was a

little harsh. But seriously, take a hint from Uncle Joey from "Full House" and get into hockey. However, hockey is not for everybody so be warned: It does takes a certain breed to love a sport that involves fighting, toothless Canadians, something called a Lady Byng trophy, and a professional sports team in Nashville.

Chances are by the time you read this, the **St. Louis Cardinals** will have been eliminated from the NLCS by Bonds and the Giants. The Cards apparently got desperate late in the series and started warming up Tony LaRussa's mullet to pitch some middle relief.

What is the deal with **Bonds** anyway? How does one man garner so much hatred in such a short period of time? I think it has to do partly with the fact that he is beginning to bare a striking resemblance to Nitro from the original "American Gladiators."

And finally, top-ranked **Miami** squeaked out a win on a Florida State missed field goal Saturday. FSU kicker Xavier Beitia had the distance on the 43-yard kick, but hooked it wide left. Seminole players fell to the ground in disbelief, but poor Xavier chased after the ball to get ready for the ensuing goal kick. American football son, American football.

—Dave Gilmore
Sports Writer

Women's soccer on a roll

BY DAVE GILMORE
Sports Writer

and held off Richmond for the 2-1 victory.

The Xavier women's soccer team won two important A-10 games last week and improved their record to 2-3 in the conference. After a two-game losing skid, the team rallied to defeat both Richmond and George Washington over the weekend.

XU 2, RICHMOND 1

Saturday, the Muskies took on unbeaten Richmond at Corcoran Field in a match that could make or break Xavier's season in the Atlantic 10. After playing to a stalemate in the first half, Xavier opened it up early in the second with a long ball from freshman Jessica Robb that found its way to sophomore Lauren Giesting. The Muskie striker beat the keeper to record the goal in the 49th minute.

Richmond answered back quickly, knotting the match at 1-1. However, Giesting and the Muskies would not be denied. In the 70th minute, Giesting centered a pass to junior Tracy Veith who converted for the score. The Muskies played solid defensively

XU 2, GW 1

On Sunday, the Muskies played the second half of their A-10 double feature against the Colonels of George Washington. Coming off a big win on Friday, the Muskies had the chance to notch another conference win heading into a tough conference schedule on the road.

The two teams played hard to a near draw for the first half, until GW senior Kesha Christoph sent the game into half with a long score from 35 yards out. The match remained 1-0 until the 80th minute when freshman Jessica Robb punched one in off a junior Lindsey Yonadi corner kick to tie the match and give Robb a goal and an assist on the weekend.

The Muskies wasted little time and came right back at GW on the attack. Veith set up sophomore Melissa Claver inside the box who netted the game-winning goal in the 84th minute. The comeback victory brought the Musketeers' record to 6-7 overall, 2-3 in the conference.

Hey Students:

Xavier Basketball Presents... Musketeer Madness 2002 Presented by Skyline Chili

Sunday, October 20, 2002

4:00 p.m. Doors Open

5:00 p.m. Women's Scrimmage

6:00 p.m. Men's Scrimmage

Xavier Athletics would like to invite all students to celebrate the continued success of the men's and women's basketball programs at this year's **Musketeer Madness!!**



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When what you really want is a baby to tuck in at night, infertility can be a devastating diagnosis.

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All replies are strictly confidential. If eligible, you will be compensated generously.

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We have tried for many years to have this special child and have been unsuccessful on our own. Due to infertility, we cannot fulfill our dreams by ourselves. But you can help by being an egg donor. We are a very warm and loving couple who would desperately love to have the chance to conceive our own little angel. Your commitment would be one menstrual cycle. All of your expenses would be paid and for this precious gift you will be compensated \$2000 for your efforts. If you are between the ages of 21 and 32 and feel you can help fulfill our dream please contact the wonderful staff at:

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Zimmerman

Violent Tabea Zimmerman will join Paavo Jarvi, an Estonian composer and the Cincinnati Symphony Orchestra at Music Hall on Oct. 25 at 11 a.m. and Oct. 26 at 8 p.m. in performances of Bartok's Viola Concerto. Also in the solo spotlight is CSO principal double bass Owen Lee, performing Estonian composer Eduard Tubin's double bass Concerto.

Tickets priced from \$12.50 to \$52.50, are available by phone at (513) 381-3300, or in person at the CSO Sales Office in Memorial Hall, 1229 Elm Street, next door to the Music Hall, Monday through Saturday 10 a.m. to 6 p.m.

Student tickets for CSO concerts are \$10 and are available the week of the concert in person at the CSO Sales Office, over the phone, or at www.cincinnati-symphony.org.

Clement Greenberg

The private collection of art critic Clement Greenberg includes 60 paintings, drawings, and sculptures. The display opens on Saturday Oct. 12 at the Dayton Art Institute.

The collection, purchased by the Portland Art Museum after the critic's death, features work by Pollock, Frankenthaler, Noland, Olitski, Caro, Hofmann and other great artists from the Abstract Expressionist, Color Field and Post Painterly Abstraction movements.

The exhibit will run through Jan. 5, 2003. Adult tickets are \$10 and \$8 for students (+19, with valid ID).

For more information, call (937) 223-5277, or visit the Dayton Art Institute Web site at www.daytonartinstitute.org.

XU Jazz time

Xavier University's Jazz Ensemble kicks off a series of concerts on Oct. 20 at 8:15 p.m. in Edgecliff Recital Hall. The next performance is on Nov. 6 in Ryan's Pub at 7:30 p.m. Their final concert of the semester is on Nov. 26 at 8:15 p.m. in Edgecliff Recital Hall.

The Jazz Ensemble plays a variety of jazz with many solos and original pieces.

- MOVIE REVIEW -

Coming of age in the mafia

'KNOCKAROUND GUYS' SUPPLIES A SOMETIMES OVERDONE VIEW INTO THE LIFE OF A MAFIA SON

BY JIM GIMP
Contributing Writer

With a simplistic and harsh look at the lives between the old mob and the aspiring generation ahead, "Knockaround Guys" becomes a coming-of-age mafia film about relationships and choosing between the loyal and the backstabbers.

Matty Demaret (Berry Pepper) is having trouble with history behind his name. Being the progeny of a notorious Brooklyn mafia don, Benny "Chains" Demaret, Matty is having a rough time going legit in the mainstream business world and has been rejected from every job interview in town.

In desperation, Demaret decides to embrace his mob roots and turns to work for his father, despite being deemed as "not being cut out for the job." Seeking the aid of mentor Teddy Deserve (John Malkovich), who convinces Demaret senior to give his son a chance, Matty nails a simple "delivery" assignment worth 500 grand.

Deciding to use the fastest route to make the delivery, Matty calls forth his friend Johnny Marbles (Seth Green) to use his plane to get to the destination and back in the given time. A serious complication arises when Johnny "loses his marbles" when spotted by a local sheriff while refueling his plane. To escape being caught, Johnny hides the bag and consequently loses it.

It is time to assemble the crew to help Johnny out and get that bag delivered. Of course we have the leader Matty, the man with the fists Taylor Reese (Vin Diesel) and for good measure the laid back Tony (Andrew Davoli). Now with time against them, these Brooklyn bad boys have to fly to Montana and get the bag, but not without some trouble from the locals and the sheriff.

With a gruesome opening scene that may have you cringe, we are introduced to the chilling John Malkovich ("Con Air," "Rounders"). Using his piercing eyes, sharp wit, and stoic voice, Malkovich is a savvy mobster.

Looking worn from his jail time, Dennis Hopper ("Speed," "Water World") plays the Brooklyn don. Using his years in drama and comedy to his advantage, Hopper lays some one-liners along with the necessary emotions for his father and son moments.

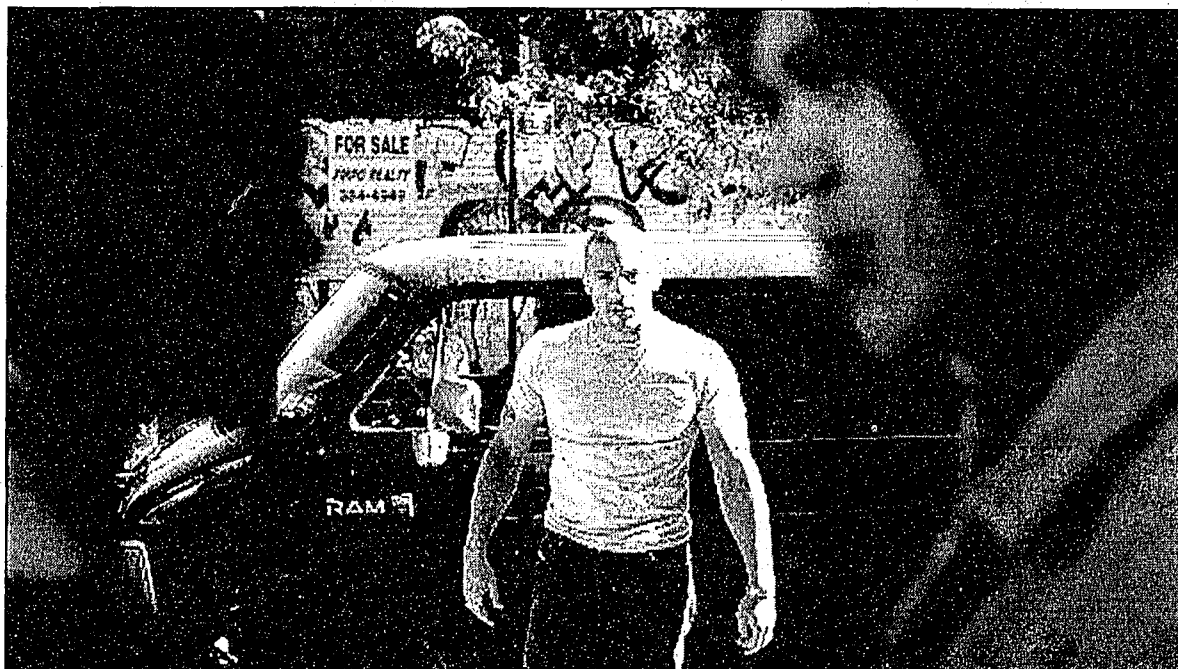


PHOTO COURTESY OF WWW.IMDB.COM

Vin Diesel rough's up more than a few people in his latest role.

Berry Pepper ("Saving Private Ryan," "We Were Soldiers") takes on this multi-faceted role, playing a modern young adult, son and leader. His character has a lot of weight on his shoulders, which is easy to tell by the stern and objective mood he carries throughout the film. Pepper, however, transitions well to his more vulnerable sides when talking to his friends and father.

Diesel's role is limited in content yet necessary. He's got Matty's back. As you will see, the man who feels "it takes winning 500 street fights to be a tough guy" is the real deal.

Looking the least like a mobster, Seth Green ("Austin Powers," "Rat Race") shapes a character who is both a nuisance and a close pal, much like a little brother. He may not seem believable as a "connected man," looking like a runt, though in key scenes he demonstrates his ability to hang with the tough guys, especially towards the end.

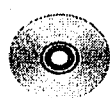
Next is the man with the suits, the boots, and the charm. Pair him with a shotgun and he's the deadliest ladies man you'll ever meet.

They call him Tony, played by Andrew Davoli ("Bringing Out The Dead"). Andrew is at the peak of two worlds; he's the most spirited Italian in the movie and the most spirited Brooklyn native.

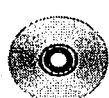
Tim Noonan, who plays the by-the-book sheriff, is performed well, capturing the nuances of a small town officer who seems omnipresent and omnipotent, having the awe of the town at his side.

Both written and directed by Brian Koppelman and David Levien ("Rounders") we have a story that is evenly and intelligently paced to make room for suspense and drama, and also gives appropriate screen time to all the characters to capture their strongest points.

Where the movie suffers is in the directors' former responsibility, the writing department. Where a few key phrases or maybe some subtle eye language would have been appropriate, the writing shoots for long-winded conversation or monologue. The most glaring examples of this are the scenes between Matty and Terry. You wonder if the writers underestimated the intelli-



New Releases



The following discs are due for release on or before October 8 ...

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Friday, October 18
Boy Sets Fire
@ Bogart's

Saturday, October 19
Cobra Verde
@ Top Cat's

Sunday, October 20
Misfits
@ Bogart's

Children's story makes a fine movie

'TUCK EVERLASTING' HAS SOME FINE MOMENTS BUT IS POINTED MORE TOWARDS A YOUNGER AUDIENCE

BY COLIN MCDERMOTT
Contributing Writer

It's not easy to say what kind of audience Disney is hoping to attract with "Tuck Everlasting." Their latest feature is based on the beloved children's book by Natalie Babbitt and is clearly intended for a younger audience, but its complex sensibilities and sometimes staid direction are more fitting for an older demographic.

The story itself takes place in 1899, but the film opens (and closes) with a brief story set in present day New England. A young man on a motorcycle whips through a small town street and stops before a beautiful century home. The narration (well-delivered by Elisabeth Shue, "Hollow Man") takes us back in time to this same residence a little over 100 years ago.

We meet teenager Winifred Foster (the charming Alexis Bledel of "Gilmore Girls"), who is every bit the image of a proper young woman. Upon the entrance of her demanding and unimaginative mother (Amy Irving, "Traffic"), it becomes clear Winifred's outward perfection is faked, masking an inner boredom and yearning. In fact, Winifred is so dissatisfied with her surroundings that even her name bores her, so she resolves to be called Winnie from here on.

In town, Mae Tuck (Sissy Spacek, "In the Bedroom") self-con-

sciously walks the town square, looking for her sons. Every 10 years, she meets with them to catch up. When they appear onscreen, we are in for a shock: one son can be no older than 20, and the other is roughly 30. Also, the younger son is clearly the same young man on the motorcycle in the beginning, which is 100 years in the future. In this regard, the film does well, deliberately building its plot.

A Tuck family reunion at their cabin in the woods establishes the two sons' personalities. Younger

corset (read: expectations) and longs to travel outside of the protective fence (read: jail) that encloses her house. When Winnie does steel herself to explore, she comes across Jesse sipping water from the base of a tree. Afraid she will expose their presence, Miles threateningly swoops Winnie up and carries her off to their cabin.

The film's tone is mixed because we never feel Winnie is truly in danger. Sure enough, after her initial fear of the Tucks, she starts admiring their hard-working ethics and simple morals. Oh, yeah — she and Jesse start to fall in love, too. Jesse takes Winnie under his wing and she finds all the challenges she had been looking for. She comes to voluntarily stay with the Tucks, losing track of time and neglecting to consider her parents' torment.

No fairytale is complete without a villain. Enter The Man in the Yellow Suit (Ben Kingsley, "Sexy Beast"). Kingsley plays an amoral creep given what he has to work with, but there's really not much there. His one-dimensional character appears to be chasing the Tucks for no reason, until the end when he reveals who he is. But it is not a mind-blowing revelation, and the delay works against the suspense. In fact, one wonders why he wears such an odd and distinctive yellow suit at all, since he turns out to be a normal man.

The Info

"Tuck Everlasting"

Newsire Official Grade: **B-**

Starring: Alexis Bledel, William Hurt, Sissy Spacek

Rating: PG for some violence

son Jesse (Jonathon Jackson, "Insomnia") has a carefree attitude toward life, while older son Miles (Scott Bairstow) enjoys life with reservations. Angus, the Tuck patriarch, emerges, played by William Hurt ("A.I."), who resembles a homeless man more than a woodsman. This family is one that has a secret, and Angus warns his sons that it must be protected at all costs.

In some rather clumsy metaphors, Winnie feels restricted by her



These two lovebirds are a little too cute.

"Tuck Everlasting" is a mixed bag. While the film has all the classic elements of a love story and fairytale, it doesn't properly harness them to achieve the best effect. It is perfectly alright to watch — and just watch. It does not provide any cognitive challenges during a viewing, nor will it invoke contemplation afterward. While the scenes are well-delivered, one can't help feeling they are simply checks down a list of screenwriting musts.

The dialogue is always geared toward the film's themes, and is therefore rather obvious. This film claims three Oscar winners and one nominee, but none have a memorable

moment. In fact, it is Bairstow who grabs the film's one emotionally-charged scene: a drunken confession to Winnie about his tragic past and who the Tucks are. The direction is also a hodgepodge. While there are some beautiful sweeping crane shots, there are also emotionally charged scenes shot with sedate, unmoving one-shots.

The secret is in the title, and has been hinted at throughout this review. "Tuck Everlasting" won't stay vivid in your memories forever but, much like the lesson Winnie learns, the film is best enjoyed in the moment.

Does 'Lord of the Rings' stand the test?

GOOD VS. EVIL, NEW VS. OLD, DIVERSIONS EDITOR DAN TAKES ON FORMER DIVERSIONS EDITOR MIKE IN A BATTLE

Dan SAYS:

"Lord of the Rings" may have have been the greatest fantasy movie made to date. The only things that could go against this theory are the next two chapters in the trilogy.

There has never been a better example of a completely foreign place done so well in a movie. Everything in Middle Earth looks realistic, yet foreign at the same time.

The magic of the world's environments were transferred perfectly from the book. Every fantasy book since Tolkien's trilogy takes from the world he made from scratch and it's easy to see why. The villages and forests all seem to be magical and that is a hard thing to do with forests and mountains.

I have never read the trilogy, nor do I have much interest to do so. I did read *The Hobbit* when I was very young and the only thing I really remember from it was that hobbits had hairy feet.

There were a few times when the dialogue flew over my head in the movie, but can we really fault it for expecting people to know something going into the movie?

The foreshadowing in the movie is amazing. There were so many loose ends from "Lord of the Rings"



PHOTO COURTESY OF WWW.IMDB.COM

These adventurers are honestly hurt that someone didn't like their movie.

that seem destined to be tied up in later movies that it makes you want to see the next movie that much more.

If you look away from the story and the amazing special effects, the directing is breathtaking and some of the camera work is amazing. The shot of the group trudging through the snow on a mountain is great, as is the dark world where the armies of evil were amassing.

There was so much story left to be told when the movie ended that it was easy to be a little upset when it did end. The movie was three

hours though and there wasn't much more of a story that could be told in a single setting.

Just as the book stands ahead of all other fantasy books of its kind, the movie accomplishes the same act. There will never be another movie that deals with knights, dragons, elves or anything else that will not be compared to this movie, and it will not be able to compare at all, just like the book.

Mike SAYS:

I have a bold statement to make: I hated "Lord of the Rings." That's right, I hated "Lord of the Rings."

Hear me out, please. I never read one of Tolkien's novels. So, I simply don't understand the terms and what not associated with Middle Earth. I speak for all those who went into the theatre completely ignorant of the story.

Impressive visual effects do not relieve you from clearly telling a story. If I hear "But the special effects were so amazing!" one more time, I'm going to hurt somebody. Throughout the whole movie, the casual viewer could see what was happening, but couldn't understand why. The film assumes you know too much. "Hmm, they seem to be making an army. But why? To appease the 'all seeing eye of Sauron,' maybe, but what the hell is that?" A friend later explained to me that orcs or whatever couldn't go out in the sunlight so they were creating some sort of hybrid. Totally over my head.

Me: "Hmm, they appear to be turning around and heading back down the mountain, maybe Gandolf will explain why." Gandolf: "I fear that the fortnight winds hath blown from Mordor and the energy of the all-seeing eye is drawn to the one ring and hath made passage too dif-

ficult." I would've been happier to hear him say "Uh, dude, Sauron is really pissed and he's sending us a blizzard to halt our journey." Well, maybe not that crude, but still, they could've made it easier on us. And then before you know it, they're in a cave being followed by some dude that used to have the ring, but it rolled away from him because the ring is supposedly drawn to its creator. If I wanted a headache, I would've read the book. I mistakenly thought the film would make all this middle earth jargon easier to handle.

A good ending — not to mention simply having an ending — is crucial to a good film. It's a sense of closure — a feeling of accomplishment. After wasting three hours of your life, "Lord of the Rings" didn't even have the common courtesy to close the chapter. And I don't want to hear any of that "well, it is a trilogy, so there really is no ending" crap. "Star Wars" has multiple parts, but you don't see them ending "Star Wars" with Luke gazing over the horizon being scared of something or another.

The sad thing is, I've seen previews for the next one and I'll probably be suckered into seeing that one, too. Maybe I'll bring my glossary of terms and dorky friends with me this time.

The only rule is that there are no rules

'RULES OF ATTRACTION' GIVES US A WORLD WHERE NO ONE IS INNOCENT BUT EVERYONE WANTS TO BE

BY COLIN MCDERMOTT
Contributing Writer

The best metaphor to compare "The Rules of Attraction" to its fluffy predecessors, such as "She's All That" and "American Pie," is the lead performance by "Dawson's Creek" star James Van der Beek: If you can picture Dawson Leery drugging and taking advantage of Joey Potter, you will receive the slap to the face this twisted film strives for.

"The Rules of Attraction" is directed by Roger Avary, who also helmed "Killing Zoe" and co-wrote "Pulp Fiction." The movie is based on the satiric novel by Bret Easton Ellis, the writer of "American Psycho," which exposed the hollow lives of womanizing chauvinists. "Rules of Attraction" is meant to examine the excess of privileged college students, in sometimes amusing and always devastating situations.

At the "End of the World Party," we find the three lead characters suffering through or searching out the worst experience of their respective college careers. Although it is the opening scene, it is actually the story's climax. The footage literally rewinds over the opening credits, and we are taken back to see how our three anti-heroes

arrived at their unpleasant destinations.

Van der Beek plays Sean Bateman, a senior at New England's Camden College, who revels in lying, cheating, and stealing his way to his goals. These goals consist of drinking, selling drugs, and having random sex. Sean is starting to find this just doesn't do it for him any longer, and he wants something more. The only thing he looks forward to is the series of love letters sent to him by a secret admirer.

Sean happens across Lauren Hynde (the enchanting Shannyn

What Sean doesn't know is Lauren is actually saving herself for the big man on campus Victor (Kip Pardue, "Driven"). Lauren describes Victor as her perfect man, but her crush on him just doesn't gel with reality: Victor is taking a semester in Europe and won't be around for a few more months.

While Sean wants Lauren and Lauren wants Victor, Lauren's ex-boyfriend wants Sean. Yep, you read correctly. Lauren's ex, Paul Denton (the hypnotic Ian Somerhalder, "Life as a House") has become candidly bisexual after his relationship with Lauren, and subtly flirts with the oblivious Sean. Lauren's roommate Lara (Jessica Biel, "7th Heaven") also wants Sean...and just about any guy that can breathe.

While these four lust after each other in the wrong order, the common thread linking their quests becomes clear. What once made these people feel good is fleeting, and they crave the happiness somebody else represents. When they use the wrong means to reach their goals, which go awry, they prefer to hold on rather than admit reality, and end up in situations so ridiculously horrible, the audience can't help but laugh.

Avary's apparent attempt is to lay bare the universal feelings of desperation and loneliness that

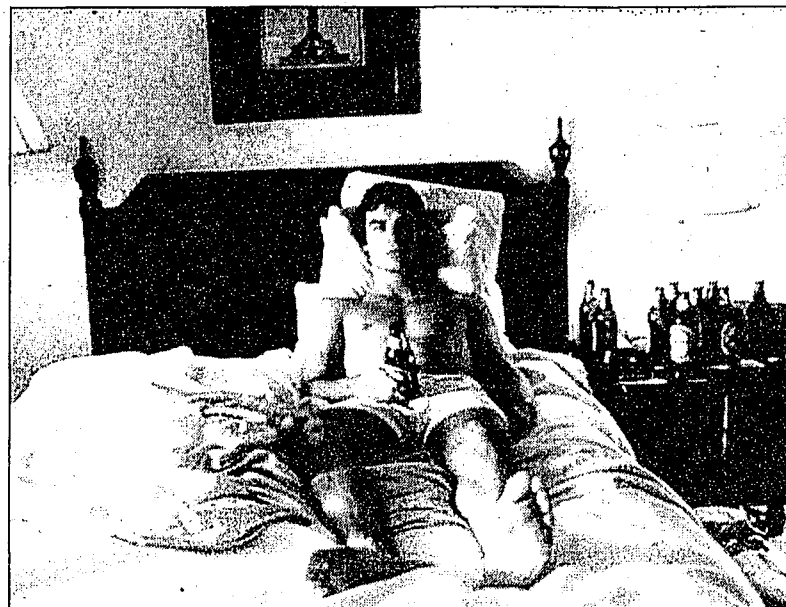


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Ian Somerhalder is forced to analyze his life and comes up short.

college students feel from time to time. To demonstrate the reality of human emotion, Avary utilizes the device of extremes; the situations these characters end up in are such a stretch from reality, that they shock the viewer and make him or her acknowledge how these characters arrived there.

The true prize of this film is in the performances. Van der Beek utterly shatters his Dawson Leery persona, playing a lascivious drug pusher who gets a kick out of danger, and tragically wants redemption. Lauren,

who we at first think of as innocent because she is a virgin, does drugs and casually crosses a boundary with a sleazy professor (Eric Stoltz), who clearly hasn't read his sexual harassment pamphlet.

"The Rules of Attraction" is blunt with its characters' actions and insightful in their emotions, but ambiguous about their growth. You may love the film, but not know why. You may hate the film, but be unable to forget it. Either way, there are simply no rules by which to judge this experience.

The Info

"The Rules of Attraction"

Newswire Official Grade: A-

Starring: James Van der Beek, Shannyn Sossamon,

Rating: R for strong sexual content, drug use, language and violent images

Sossamon, "A Knight's Tale"), a charismatic girl who represents his hope of feeling better and purer. Lauren is a virgin — she symbolizes a purity that Sean so desperately wants. And because of the way Lauren acts around Sean, he suspects she is his secret admirer.

Xavier Players shine

BY MATHEW CUNNINGHAM
Contributing Writer

The Xavier Players kicked off the 2002 Theatre of Conscience series with Lee Blessing's "Two Rooms," a dark, thought-provoking play about a woman's fight to save her husband from terrorists. The play was based loosely on events from the early '80s, but the themes it dealt with are as relevant to today's Middle East crisis as they were to the events they originally addressed.

I must admit I was apprehensive about "Two Rooms." Middle Eastern terrorism has been on the tips of everyone's tongues for the last two years, and I didn't want to spend my evening watching a replay of what I'd seen on CNN. I shouldn't have worried, as the XU Players used this show to put a human face on the events in the Middle East — something modern media has conveniently avoided.

The studio space at Gallagher Center was put to good use for this production, with a minimal use of lighting and props, emphasizing the emptiness of a prison cell and the bleakness of an unfurnished room. The performance I attended began with the tech crew valiantly trying to fix a last-minute computer crash (ah, the joys of live theatre). A digital projector refused to work, but the intelligent use of a handful of lights was well done, adding greatly

to the overall impact of the show. Techies rarely get the praise they deserve; I give them high praise for "Two Rooms."

I didn't like the random props, books, and signs that were left in the corners of the studio, but once the house lights went out they were hidden. Still, it was distracting.

"Two Rooms" was an actors' play — the dialogue full of poignant moments and subtle deadpan humor. Junior Michael Palascak, Sophomore Alexandra August, Senior Matt Kroger and Junior Carolyn Gau artfully conveyed most of these subtleties, giving each of their characters a depth that kept me eager to find out what would happen next.

August, as Lainie, the wife of a man taken hostage in Beirut, was especially strong. Her character was complete and complex from the first scene; some of the other actors took the whole first act to fully commit to their characters. Palascak, as Michael the hostage, seemed hesitant in some of his early monologues; his screams that opened the second act, though, were delightfully unnerving. Kroger, as a reporter named Walker, also seemed to hold back at first. However, he quickly brought out a passion in his character that resulted in some of the most powerful scenes in the play. Gau played Ellen, a rigid government bureaucrat in charge of Michael's case. Her monologue at

the beginning of Act 2 was a striking and well-staged scene, drawing the audience back into the drama after intermission.

I enjoyed "Two Rooms," but there were some noticeable flaws. As I mentioned earlier, August was the powerhouse of the show, giving a strong performance from her first monologue to the end. Her fellow actors, however, seemed to need much of the first act to get rolling. Many of her scenes with Kroger and Gau felt lopsided, although Kroger quickly rose to August's level of intensity. Gau played Ellen as a rigid, guarded woman, but her performance was often too stiff and robotic, keeping Ellen from having the depth playwright Lee Blessing wrote into the part. Likewise, Palascak had a few moments in Act 1 that went flat; to his credit, though, his portrayal of Michael as a man without hope was very powerful in Act 2.

Overall, "Two Rooms" impressed me. Heavy, serious drama requires a lot of commitment from the actors and a deep understanding of the script's nuances; the cast proved they were capable of rising to this challenge. I thoroughly enjoyed the show, in spite of the *dork in the front row who left his cell phone on* (you know who you are). If this show is any indication, this year's theatre season will be a good one.

Are you worried
there isn't enough
music in Diversions?
Not to worry!
Next week, there
will be more music
and concert reviews
than wedgies in
Christina Aguilera's
latest video.
Guaranteed!

Prepare to be depressed but satisfied

'WHITE OLEANDER' IS A THOUGHT PROVOKING MOVIE ABOUT A GIRL'S STRUGGLES THROUGH FOSTER HOMES

BY JIMMY DILLON
Assistant Diversions Editor

"White Oleander" is quite possibly the most depressing movie of the year, but don't let that discourage you from making the trip to see this gem by first-time big silver screen director Peter Kosminky.

The film follows the relationship of an imprisoned mother and her foster care daughter through a well-acted and well crafted-tale.

It seems the movie's only flaws lie in the transition from paper, it was originally a book by Janet Fitch, to reel. It's just not possible to fit a book's length of story, plot and characters into a two-hour film. Here is where the film falters, yet also exceeds.

"White Oleander" has such in-depth characters; the interest of the audience is kept from scene to scene. The film also uses some important novel-like motifs and symbolisms to progress the plot in appealing ways to let watchers pick up on the underlining themes of the story.

The story opens with the main character Astrid Magnussen (Alison Lohman, "The Million Dollar Kid") creating decorative suitcases. From here, Astrid establishes the framework for a narrative that will cover the past three years of

her disastrous life.

Her mother, Ingrid Magnussen (Michelle Pfeiffer, "Batman") has been convicted of first-degree murder of her boyfriend, Barry Kolker (Billy Connolly, "The Boondock Saints"). Ingrid has a paranoid personality which leads her to believe that Kolker has been cheating on her. She plans to kill him with none-other-than white oleander, a poisonous flower.

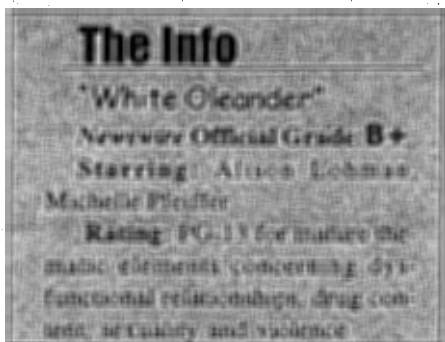
However, we've only chipped the tip of the iceberg. As you'll see through the movie, Ingrid's manipulative methods and abandonment

through letters and occasional visits to the jail. Every visit, Ingrid gets the chance to criticize the new foster home or Astrid's teenage developments in clothing, hairstyle, and spirituality. She simply breaks the girl down so as to control her like she did before imprisonment. If the sickening undertone of the movie hasn't set in yet, it will shortly.

"White Oleander" is clever in the way it develops. Astrid's character makes astounding progressions through the movie. She seems to face adversity everywhere she goes. Her life is sad, yet interesting, and the movie doesn't give up that feeling of despair. Just when you think her life might get better, it's about to get a lot worse.

Not only is Lohman's character interesting, the whole set of individuals in the film are also just that. Each foster family is different and exciting, offering a new scene of interaction and probable failure. Pfeiffer's character is also intriguing. She has a certain mystery around her. The audience remains in question over why she is over-protective and jealous.

Be a keen viewer and take notice to some of the themes that help to drive the movie much like they would a novel. The notion of imprisonment is one motif. It is both



insecurities will impair her daughter's life even from beyond the jail cell bars.

The movie plot pits Astrid in three different foster homes in three years, each of them having different outcomes and tragedies. Astrid keeps in contact with her mother



PHOTO COURTESY OF WWW.IMDB.COM

Odds are that this girl's life is much worse than yours.

obvious and subtle in the film. Yes, Ingrid is in the big house, but has she really lost control of her daughter? That doesn't seem to be the case. In fact, it seems Astrid is a prisoner instead to her mother. Her life is constantly manipulated and directed by the manic mom.

The acting is solid, especially by young actress, Lohman. This is her first credible movie and she shows that she is clutch in big movies. Pfeiffer is not bad, either. In fact, she plays a very convincing mother and murderer.

The only real flaw in the movie has to do with the spacing of the scenes in the movie. The different

appearances of Astrid in the movie help to separate the foster home experiences and other stages of the movie, however, it still seems that things happen a little too fast. It's something that is immensely hard to do, especially with "White Oleander" being an adaptation of a novel.

Great acting and a solid, sometimes too fluid, plot overcome any of the negatives of the movie. "White Oleander" is not only an interesting and gloomy movie, but also a thought-provoking one.

Watch your back, Hannibal is back

IN THE FIRST CHAPTER OF THE TRILOGY, RED DRAGON OFFERS A GRUESOME LOOK AT A YOUNG LECTOR

BY CHUCK SAMBUCHINO
Senior Editor

Hannibal "the cannibal" Lecter, voted the number one villain of all time by *Entertainment Weekly*, is back in "Red Dragon," the acclaimed first submission of author Thomas Harris' trilogy of novels.

This chapter of the suspense trilogy introduces us to a few new characters, and gives us a glimpse into Lecter's life before his imprisonment as well as how he was captured.

FBI agent and forensic profiler Will Graham (Ed Norton) shows up late one night at Lecter's (Anthony Hopkins) house to talk about a serial killer they have been working together to catch.

After Graham mentions he believes the killer is eating his victims and finds some unique cookbooks around, the jig is up. But a struggle quickly ensues, resulting in Lecter's imprisonment and Graham's hospitalization for serious injuries and psychiatric help.

The real story begins several years later, with Graham living with his family, long since retired. FBI agent Jack Crawford (Harvey Keitel) is dealing with another serial killer called "The Tooth Fairy" and desperately needs Graham's help.

Graham, who with his time in the

FBI caught two serial killers, is an eideteker — someone who has uncanny visual and mental perception skills. He can see and fantasize the images, motivations and thoughts of others.

The search begins for "The Tooth Fairy," who is working on a lunar cycle in his serial killings of families. Like Clarice Starling, Graham makes visits to Hannibal Lecter, asking for the genius' advice.

Unlike "Silence of the Lambs," the story pays much more attention to its villain and his roots. "The Tooth Fairy" is actually Francis

only transformed himself physically for the role but endured long hours, having the character's full body tattoo applied.

Dolarhyde is a tortured man, born with a harelip and never accepted. He spends his days working in a video/film developing station and his nights weight-lifting and taking applications for the next family he is going to "change."

When he finally finds company in a blind co-worker named Reba (Emily Watson), he must choose between his allegiance to the great Red Dragon, or his growing feelings for her.

Ted Tally, who received an Oscar for his screenplay adaptation of "Silence of the Lambs" also wrote this script. Brett Ratner (both "Rush Hour" films, "The Family Man") got the directing nod.

Harris' novel *Red Dragon* was originally made into a film called "Manhunter" in 1986 by Michael Mann ("Heat," "The Insider").

While the more recent adaptation prides itself on remaining extremely faithful to the book and fleshing out Dolarhyde's character, it lacks the overall impact of "Manhunter" and fails to give us an accurate look into the skewed mind of agent Graham.

Hopkins is his same creepy self as Lecter, but his horrifying projection is wearing thin. Norton's



PHOTO COURTESY OF WWW.IMDB.COM

This man is guaranteed to creep you out.

performance is too subtle for such a dual, mystifying character and Keitel is a weak Jack Crawford.

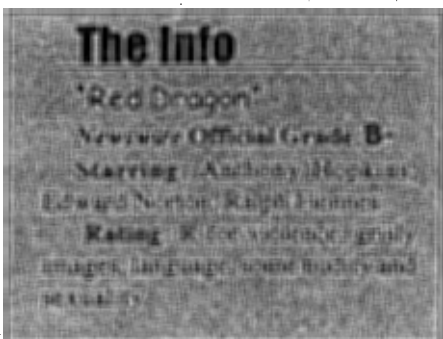
Fiennes, especially in the last half hour, is the powerful driving force of the film. He is a man in agony, for the first time in his life finding someone who embraces him and gives him a reason to change.

He supplies all the tense moments, and provides much of the crackling dialogue — especially when he confronts sleazy tabloid journalist Freddy Lounds (Phillip Seymour Hoffman) and makes him "atone."

The story, at its most basic, is about just how similar FBI agent Gra-

ham and serial killer Dolarhyde can be, but for the most part, too much attention on Lecter and too little on Graham make that connection impossible.

"Red Dragon" overall feeds on another incredible story by Harris and runs more smoothly than "Hannibal." The problem lies in director Brett Ratner, who ignores key facets to the characters, while giving lopsided emphasis on Lecter, who — like in the novel — should have remained a minor character.



WEDNESDAY

October 16

Carl Spackler is one hip dude. Seriously, you have to love his style. He constantly slurs his words, and can be outsmarted by a rodent. He's kind of like Tom from Tom and Jerry, except he's not a cat.

Where does the committee in charge of International Coffee Hour get off thinking they can just move the location of this weekly staple to the calendar? Apparently, this week's event will not be held outside of the Romero Center, but rather in the Office of Multicultural Affairs from 3:30 to 4:30 p.m. I honestly don't know what to make of this, but I am pretty sure that it pisses me off.

I think **Shantytown** should try harder to make the fake homeless area look more real. Seriously, next year they should try and get some garbage can fires going at night, and everyone should receive a **dirty overcoat**. I'm not asking for this, I'm demanding it. Anyway, Shantytown is sponsoring an International Refugee Panel at 7:30 p.m.

Are you a senior? Do you enjoy the occasional alcoholic beverage? If you answered "no" to either of these questions, I have probably never talked to you. But if the answer is "yes," head up to Senior Night at **R.P. McMurphy's Pub** at 9 p.m. In addition to the great drink specials, Senior Board will also be raffling off gift certificates. So show up for a good time.

Calendar City

By Jim Murphy To place an item in the calendar, mail to newswire_calendar@yahoo.com or ML2129.

THURSDAY

October 17

The Xavier Players begin the neverending run of "To Kill a Mockingbird" today at 10 a.m. and 8 p.m. There are seriously way too many performances of this show. Honestly, how many times can you kill that damn mockingbird?

I can't believe this, but there is actually a band named "Pork Tornado" featuring Jon Fishman of Phish playing at Bogart's at 8 p.m. This is begging the question: Would you eat the moon if it were made of barbecued spare ribs? **Harry Caray** would go at it like a tornado of teeth, hair, and fingernails.

FRIDAY

October 18

Today is Bryan Sirbu's birthday. Ladies, he drives an M3.

Xavier Opera (apparently this is not a joke) presents "Belle Nuit" at 7:30 p.m. in the Long Recital Hall. I can't put my finger on exactly what it is, but something about the name of this opera sounds very dirty.

Remember the episode of "Saved by the Bell" where Zack and Tori went to Fall Ball to-



It's in the hole!!

gether? Ah, good times. Well, Xavier has stolen Bayside's idea by holding a Fall Ball of its own at 9 p.m. at the Music Hall. Miss Bliss and Mr. Tuttle will be chaperoning, so don't try to spike the punch.

SATURDAY

October 19

Today is Sweetest Day. Way to go, Hallmark. Thanks for depleting the funds of gentlemen across America yet again.

Is there a better way to spend Sweetest Day than by getting some action? That's right, today is also Xavier Action Day. Get out and do some service, and get a free t-shirt while you're at it.

Dr. Colella's jazz band, "The Cheap Suits," takes the stage at Ryan's Pub at 9 p.m. I've seen these guys before, and believe me, they're

the best set of cheap suits since Rod Roddy's wardrobe on "The Price is Right."

If you don't like jazz, maybe you should check out "USS Nightmare and a Scary Movie Night" at 7 p.m. All who wish to attend should meet at the statue of D'Artagnan at this time. Seriously, if this is supposed to be a night of horror, shouldn't they be meeting at the **freaky Fr. Hoff statue**. I'm not kidding, that thing creeps the hell out of me.

SUNDAY

October 20

Do you want to be a baller? Did I really just write that? Well if so, maybe you should partake in the "XU Smacker" 3-on-3 basketball tournament starting at 9 a.m. in O'Connor. Please do not confuse this event with "XU Smack My (fill in the expletive that the editors won't let me print here) Up," which takes place later in the year.

The Jazz Ensemble performs at 6 p.m. in the Long Recital Hall. Update: I still have no clue where this hall is.

The Misfits, minus the leadership of Glenn Danzig, bring their old-school punk style to Bogart's at 8 p.m.

MONDAY

October 21

Mid-term grades are available today, as are the registration packets for next semester. I always love this time of year, because the Registrar's Office is so calm for weeks on end, and then they come at you with a two-pronged attack of mid-term grades and registration packets. This is really intimidating.

Attention, **Charlie Mirus**. Yeah hi, I don't know you, but one of your friends emailed me and told me that today is your 20th birthday. So happy birthday to you, Chuck. Do you mind if I call you Chuck? I feel like I know you so much better now that I have given you a happy birthday shout out.

TUESDAY

October 22

I could not find anything to write about for today, so I think I shall now **ramble**.

I think the question, "Where were you when you found out about September 11?" will soon be replaced by "Where were you when you found out that **Snoop Dogg** stopped smoking pot?"

Okay, I'll ask the question that has been on everyone's mind: When do the Olsen twins turn 18?

Hey, remember Crystal Pepsi? I really love the rally monkey.

Finally, because you knew it had to come in somewhere: **Chris Ortman, Chris Ortman, Chris Ortman**.

Classifieds

For classifieds info call Renee at 745-3561 or e-mail her at orange_flamingo4@hotmail.com.

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